

# Forward

FALL SEASON

2021-2022

The  
Philadelphia  
Orchestra

Yannick Nézet-Séguin Music Director





# this way Forward





For all of us, this has been an unprecedented time of challenge and heartbreak, silence and isolation, combined with the profound wish to gather, to share music, and to feel joy. When the musicians and I left the stage following our performance to an empty Verizon Hall on March 12, 2020, we could not have imagined that it would be so long before we would be together again.

But your spirit and your support have fueled our determination to invent, to collaborate, and to forge onward, making and sharing music digitally. This moment has inspired meaningful collaborations with the extraordinary, diverse communities of our beloved Philadelphia, in new and exciting ways.

In the past year, performances made for our Digital Stage have reached thousands of new friends across the country and around the world, and we are committed to continuing our digital and community programs into the future. We've also taken the time to reflect on the role of music and culture, to think about how we present concerts, reconsidering everything from the length of performances to our visual presentation on stage. We've seen firsthand how music can help us better understand each other and our world amidst profound social change. This new perspective allows us to embrace what comes next for music, and for you, with open arms.

This fall, we are reunited. Together, it's time to move forward.  
We cannot wait to see you back in Verizon Hall at the Kimmel Center!

—Yannick Nézet-Séguin



THIS FALL: A Safe and Exciting Return to Verizon Hall

# Safety and Comfort

Our *promise to YOU*

is to create  
a safe and comfortable  
environment to once again enjoy  
*Your* Philadelphia Orchestra—  
live and in person—in Verizon Hall.

With our partners at the Kimmel Center,  
we will follow the City and Commonwealth guidelines  
including increased use of disinfectants,  
enhanced ventilation, and the enforcement  
of all health authority guidelines.

Your safety and the safety of our musicians and staff  
is our top priority.

If you would like more information, please visit [philorch.org/plan-your-visit](https://philorch.org/plan-your-visit).





## Return to Verizon Hall

### A Socially Distant Hall

While we can't control the uncertainties of the pandemic, we can create a safe and comfortable return for you to Verizon Hall. To accommodate current public health guidelines, seating in Verizon Hall has been adapted to a limited capacity with socially distant parameters.

Features include “pod” seating configurations of two seats (with a few three- and four-seat pods) throughout the hall. As conditions evolve, so will our seating options!

Social distancing applies to members of the Orchestra as well, and in order to keep the musicians safe, we have installed a temporary stage extension that stretches out over the first 12 rows of the Orchestra section.



### A New Concert Experience

This time away from live performances has given us room to think more deeply about the ways in which we present concerts. As a result, our fall concerts will reflect a gentle break from some of the traditions of the past. For instance, the Orchestra musicians will be dressed in contemporary all-black attire. Concerts will be shorter and without intermission to accommodate for safety. Concerts will also feature a greater use of video and lighting for the enhancement and enjoyment of the music.



### 2021–22: Two Seasons in One

**For the Fall: Create-Your-Own Subscription** With traditional subscription seats unavailable for the fall due to limited seating, we will be offering you, as a renewing subscriber, the first chance for savings, benefits, and seat selection by choosing any five concerts from the main series, Glorious Sound of Christmas, and Messiah. Design a Create-Your-Own subscription package based on your comfort and interests this fall.

**January through June:** By January 2022 we anticipate returning to full seating capacity both on stage and in the hall. This means a return to “normal” for those with traditional subscription seats. We expect to announce the January–June season in early September.



### Digital Stage Offer

The pandemic also gave us the opportunity to focus on producing and recording digital concerts. The result was the creation of our Digital Stage programs, which have been viewed widely both across the country and around the world. We are committed to producing Digital Stage programs on a regular basis in the fall and beyond. As a subscriber to the fall season, you will have access to a special Digital Stage price when you purchase a Create-Your-Own package of five or more performances.



# YO-YO

# MA



# Opening Night Celebration

Tuesday, October 5

Yannick Nézet-Séguin Conductor  
Yo-Yo Ma Cello

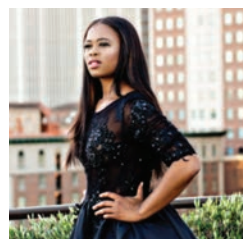
This historic concert officially launches  
the 2021-22 season.

After more than a year without live performances,  
what better way to celebrate our return than  
with Yannick, Yo-Yo, and *Your* Philadelphia Orchestra?  
We look forward to welcoming you back to Verizon Hall  
with this special gala fundraising event.  
Fall 2021 subscribers will have the first chance  
to add this incredible performance  
beginning on June 9, 2021.



We officially  
welcome our *new*  
PRINCIPAL GUEST  
CONDUCTOR  
**Nathalie Stutzmann**

**Aaron Diehl**



PROGRAM 1  
**Yannick Conducts American Masters**

Thursday, October 7 / 7:30 PM  
Friday, October 8 / 2:00 PM  
Saturday, October 9 / 8:00 PM

**Yannick Nézet-Séguin** Conductor  
**Laurin Talese** Vocalist  
**Aaron Diehl** Piano

Johnson "Lift Every Voice and Sing"  
Gershwin *Rhapsody in Blue*  
Still *Out of the Silence*  
Price Symphony No. 4

We begin our new almost-post-pandemic season with unifying American voices from across time and diverse experiences, beginning with James Weldon Johnson's inspiring anthem "Lift Every Voice and Sing." Pianist Aaron Diehl pairs William Grant Still's poignant *Out of the Silence* with George Gershwin's swinging and iconic *Rhapsody in Blue*. Yannick's passion for sharing music of Florence Price continues with her fourth and final symphony—a reflection of her experiences as a Black woman from the post-Civil War South. Listen for spirituals, syncopation, and a lively dance call the "juba"—brilliantly blended in this original and rarely performed work.

PROGRAM 2  
**Mahler's Symphony No. 4**

Friday, October 15 / 2:00 PM  
Saturday, October 16 / 8:00 PM  
Sunday, October 17 / 2:00 PM

**Yannick Nézet-Séguin** Conductor  
**Pretty Yende** Soprano

Holcomb *Paradise* (world premiere—  
Philadelphia Orchestra commission)  
Mahler Symphony No. 4

"At first glance one does not even notice all that is hidden in this inconspicuous little song," Gustav Mahler remarked to a friend. Inspired by a child's idea of heaven, he composed "The Heavenly Life," which later became the foundation of his Fourth Symphony. Soprano Pretty Yende is the soloist in one of Mahler's best-loved works. This performance also features the world premiere of Robin Holcomb's *Paradise*, an experiential response to California's deadly wildfires.

PROGRAM 3  
**Mozart's Oboe Concerto**

Thursday, October 21 / 7:30 PM  
Friday, October 22 / 2:00 PM  
Saturday, October 23 / 8:00 PM

**Susanna Mälkki** Conductor  
**David Kim** Violin  
**Philippe Tondre** Oboe

M. Wagner *Little Moonhead*  
Mozart Oboe Concerto  
Stravinsky Suite from *Pulcinella*

With its soaring cadenzas and irresistible melodies, Mozart's Oboe Concerto is a wonder to behold. Newly appointed Principal Oboe Philippe Tondre is just the eighth person to hold this title in the past 121 years. His stunning virtuosity propels this piece to new heights. Philadelphia native Melinda Wagner took inspiration from Bach's Brandenburg Concerto No. 4 for her piece *Little Moonhead*. The concert concludes with the charm and wit of Stravinsky's *Pulcinella* Suite.

PROGRAM 4  
**Sermon and Mozart's Symphony No. 40**

Friday, November 5 / 2:00 PM  
Saturday, November 6 / 8:00 PM  
Sunday, November 7 / 2:00 PM

**Yannick Nézet-Séguin** Conductor  
**Davóne Tines** Bass-baritone

Various *Sermon*  
I. "Shake the Heavens," from *El Niño* (A Nativity Oratorio), by John Adams  
II. "Vigil," by Igee Dieudonné and Davóne Tines  
III. "You Want the Truth, but You Don't Want to Know," from *X: The Life and Times of Malcolm X*, by Anthony Davis  
Mozart Symphony No. 40

From the extraordinary simplicity of its first movement to the brilliant energy of its bursting finale, Mozart's Symphony No. 40 is among his most passionate statements. In *Sermon*, bass-baritone and activist Davóne Tines performs contemporary works by John Adams and Anthony Davis, as well as "Vigil," both a work of art and a call to action co-written by Igee Dieudonné and Tines and dedicated to the memory of Breonna Taylor. *Sermon* echoes the words of James Baldwin (Excerpt from *The Fire Next Time*), Langston Hughes ("Hope"), and Maya Angelou ("We Saw Beyond Our Seeming") with compelling themes that are still relevant today.



Susanna Mälkki



Wynton Marsalis

World premiere of his Tuba Concerto



**PROGRAM 5**  
**Dvořák's Symphony No. 7**

Thursday, November 11 / 7:30 PM  
Friday, November 12 / 8:00 PM  
Saturday, November 13 / 8:00 PM

**Rafael Payare** Conductor  
**Ricardo Morales** Clarinet

**Bancks** Clarinet Concerto (world premiere—  
Philadelphia Orchestra co-commission)  
**Dvořák** Symphony No. 7

Dvořák's Seventh Symphony is a towering triumph. Cascading from brooding themes to the serenity of woodwinds to the overwhelming tragic grandeur of the finale, the work has astounded audiences since its April 1885 premiere in London. Plus, Principal Clarinet Ricardo Morales takes center stage in a world premiere of the "invitingly lyrical" composer Jacob Bancks's Clarinet Concerto, a Philadelphia Orchestra co-commission.



**PROGRAM 6**  
**Joshua Bell Leads Beethoven, Price, and Mendelssohn**

Thursday, November 18 / 7:30 PM  
Friday, November 19 / 2:00 PM  
Saturday, November 20 / 8:00 PM

**Joshua Bell** Leader and Violin

**Beethoven** Symphony No. 4  
**Mendelssohn** Violin Concerto  
**Price** *Adoration*

At age 14, violinist Joshua Bell made his professional debut as a concerto soloist with Riccardo Muti and The Philadelphia Orchestra—the start of a distinguished career spanning decades. Bell leads the Orchestra in Beethoven's Fourth Symphony and is the soloist for Mendelssohn's Violin Concerto. The yearning and melancholy melody that opens the Concerto haunted Mendelssohn for years and "gave him no peace." He didn't begin to compose the work in earnest for another six years. The result: a piece that profoundly illustrates the virtuosity of the violin. Florence Price's *Adoration*, originally written for organ, is one of the composer's best-known works.



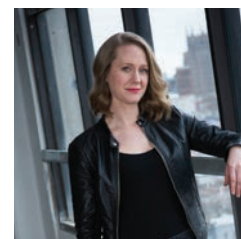
**PROGRAM 7**  
**Stutzmann Conducts Schubert's Ninth Symphony**

Thursday, December 2 / 7:30 PM  
Friday, December 3 / 2:00 PM  
Saturday, December 4 / 8:00 PM

**Nathalie Stutzmann** Conductor

**Mazzoli** *Sinfonia (for Orbiting Spheres)*  
**Schubert** Symphony No. 9 ("Great")

Schubert's colossal Symphony No. 9, known as the "Great," represents the pinnacle of the composer's art, though it did not premiere until 10 years after his early death. Schubert felt that the Ninth was his only fully mature symphony, the only one intended for audiences, and the only one that could be compared to Beethoven, whom Schubert revered above all others. Listen for a striking resemblance to Beethoven's "Ode to Joy" theme in the last movement. In sparkling contrast, Missy Mazzoli notes that her *Sinfonia (for Orbiting Spheres)* is "a piece that churns and roils, that inches close to the listener only to leap away at breakneck speed."



**PROGRAM 8**  
**Marsalis's Tuba Concerto**

Thursday, December 9 / 7:30 PM  
Friday, December 10 / 8:00 PM  
Sunday, December 12 / 2:00 PM

**Yannick Nézet-Séguin** Conductor  
**Carol Jantsch** Tuba

**Marsalis** Tuba Concerto (world premiere—  
Philadelphia Orchestra co-commission)  
**Brahms** Symphony No. 1

Wynton Marsalis's newly minted Tuba Concerto is given its world premiere on the Philadelphia Orchestra stage. Principal Tuba Carol Jantsch will be the first to perform this brilliant pairing of classical and jazz in Marsalis's inimitable style. More than a century before, Brahms spent 23 years struggling with the pressure to write a symphony. When his long-awaited Symphony No. 1 finally premiered in 1876, a friend and critic noted, "Seldom, if ever, has the entire musical world awaited a composer's first symphony with such tense anticipation ... [but audiences] will immediately recognize it as one of the most distinctive and magnificent works of the symphonic literature."

This fall, choose any five programs from the main series, Glorious Sound of Christmas, and Messiah to make your Create-Your-Own package.

**MORE MUSIC**  
Add on  
these digital programs  
for just \$10 each

# The Digital Stage

*Enhance your subscription*  
with these unique experiences that bring  
the concert hall to your living room on your  
schedule. Add on these Digital Stage programs  
for just \$10 each!

**SEPT. 8 AT 8 PM**  
YANNICK AND MOZART

**SEPT. 22 AT 8 PM**  
BEETHOVEN'S SYMPHONY NO. 2

**OCT. 13 AT 8 PM**  
YANNICK CONDUCTS MOZART AND PRICE

**OCT. 27 AT 8 PM**  
AARON DIEHL PLAYS RHAPSODY IN BLUE

**NOV. 10 AT 8 PM**  
BACH AND MENDELSSOHN

**NOV. 24 AT 8 PM**  
FIRE, HOPE, AND TRUTH

**DEC. 8 AT 8 PM**  
FLORENCE PRICE'S SYMPHONY NO. 3

**DEC. 18 AT 11:30 AM**  
FAMILY CHRISTMAS FAVORITES

Learn more about the Digital Stage at [philorch.org/digitalstage](https://philorch.org/digitalstage).



Holidays

# Celebrate the Season

## HOLIDAY SPECIAL **The Glorious Sound of Christmas®\***

Thursday, December 16 / 7:00 PM  
Friday, December 17 / 7:00 PM  
Saturday, December 18 / 7:00 PM  
Sunday, December 19 / 2:00 PM  
Tuesday, December 21 / 7:00 PM

**Bramwell Tovey** Conductor

The Glorious Sound of Christmas has been a Philadelphia Orchestra tradition since the Philadelphians and Eugene Ormandy released the now-iconic recording in 1962. Make these concerts part of your holiday tradition with these jubilant and family-friendly performances.

## HOLIDAY SPECIAL **Messiah\***

Wednesday, December 22 / 7:00 PM  
Thursday, December 23 / 7:00 PM

**Julian Wachner** Conductor

*Handel Messiah*

In 24 days of feverish writing, Handel created his immortal *Messiah*. Conductor Julian Wachner leads the Orchestra in these holiday presentations of this masterwork in what is certain to be a revelatory performance.

## HOLIDAY SPECIAL **New Year's Eve Celebration**

Friday, December 31 / 7:00 PM

**Yannick Nézet-Séguin** Conductor

Yannick returns, bringing his inimitable charm and joy to our New Year's Eve concert. Bring on the bubbly and ring in 2022 with the Fabulous Philadelphians!

\*NEW this fall—Include the Glorious Sound of Christmas and Messiah in your Create-Your-Own 5 subscription package.

# Subscriber Benefits

Subscribing *is*

the best way to guarantee you don't miss out on your favorite concerts! Choose five concerts and enjoy the following benefits as our way of saying thank you for your loyalty and your continued belief in the power of live music.

## **Ticket Flexibility**

A Create-Your-Own subscription allows you the opportunity to subscribe with unparalleled flexibility. This fall, design a concert package that is personally tailored to fit your comfort level and needs as you return to Verizon Hall.

We offer subscribers many easy options to exchange tickets with no additional fees so you never have to miss a concert.

## **Everyday Savings**

Subscribing automatically saves you money over general public single ticket prices. Save up to 20% off single ticket prices, depending on the concert and section you choose.

## **Payment Plans**

There are several payment plans to fit any budget, making it easy to subscribe. Order early, take advantage of our payment plans, and still get the best seats.

## **Discounted Parking**

As a subscriber, you can purchase pre-paid discounted parking for all your concerts in the Avenue of the Arts Garage, located steps away from the Kimmel Center.







### Our City, Your Orchestra

is a digital concert series that features Black-owned businesses and iconic cultural locations throughout Philadelphia, celebrating the diversity and vibrancy of the region. Episodes have featured partners such as Belmont Mansion, Harriett's Bookshop, Project HOME, the Franklin Institute, the National Marian Anderson Museum, and more. Our City, Your Orchestra will premiere new episodes throughout the fall and is available for FREE at [philorch.org/ocyo](http://philorch.org/ocyo).

*Your*  
Philadelphia Orchestra  
is more than music  
on the stage ...  
we are a community  
connected through  
music. Together with  
Philadelphia partners  
and thinkers from far  
and wide, programs like  
Our City, Your Orchestra  
and HearTOGETHER  
share stories that inspire,  
connect, challenge,  
and unite us through  
the power of music.

The podcast series **HearTOGETHER** features dialogue and music with industry thought leaders and artists and activists who explore racial and social justice, and creative equity and inclusion, through the lens of the world of orchestral music. HearTOGETHER will premiere new episodes throughout the fall and is available to listen to on Apple Podcasts, Spotify, and [philorch.org/heartogether](http://philorch.org/heartogether).



## The Philadelphia Orchestra Annual Fund

The generosity  
of our donors  
makes it possible  
for us to bring  
the joy of music  
to audiences  
across  
Philadelphia  
and around  
the world.

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Annual Fund  
One South Broad Street  
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Philadelphia, PA 19107

Through June 30, 2021,  
your gift can go even further  
to support The Philadelphia  
Orchestra.

**Donate today and  
the Neubauer Family  
Foundation will match  
eligible gifts up to 100%.**

Thank you for supporting  
*Your* Philadelphia Orchestra!

## 2021–22 Pricing

Fall Verizon Hall  
Create-Your-Own  
Subscription

	Orchestra	Orchestra Boxes	Orchestra Tier	Tier 1 Center	Tier 1 Box	Tier 2 Center	Tier 2 Box	Tier 3 Center	Tier 3 Box	Conductor's Circle
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### Verizon Hall Series | Price Per Concert\*

Matinee	\$79	\$101	\$79	\$108	\$160	\$73	\$83	\$43	\$43	\$73
Evening	\$84	\$108	\$84	\$113	\$167	\$78	\$89	\$48	\$48	\$78

**NEW this fall:** Select from the Glorious Sound of Christmas and Messiah to include in your Create-Your-Own subscription package!

### Glorious Sound of Christmas | Price Per Concert\*

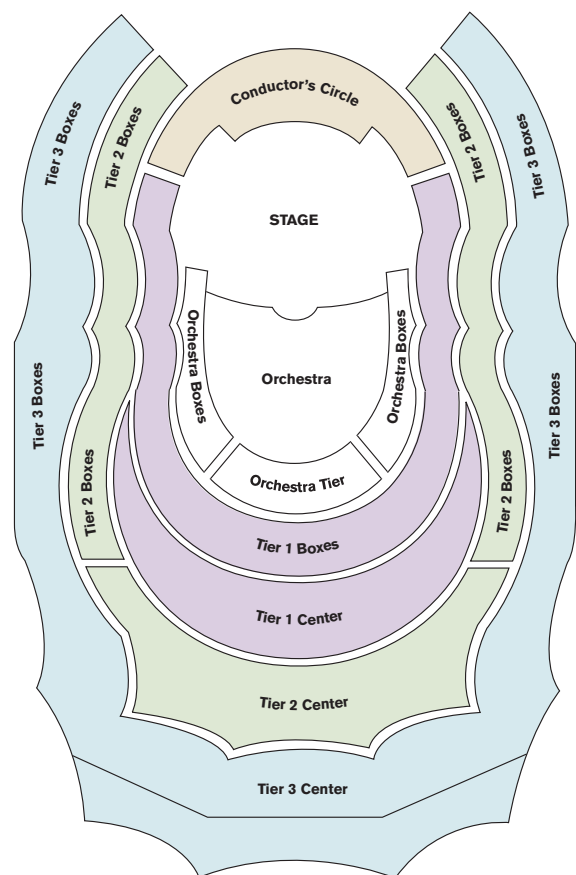
Matinee	\$66	\$84	\$66	\$98	\$145	\$66	\$74	\$20	\$20	N/A
Evening	\$71	\$94	\$71	\$103	\$152	\$71	\$80	\$25	\$25	N/A

### Messiah | Price Per Concert\*

Evening	\$93	\$119	\$93	\$115	\$170	\$93	\$106	\$40	\$40	N/A
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### Verizon Hall Special Event Add-On Prices | Price Per Concert\*

New Year's Eve	\$113	\$145	\$113	\$130	\$193	\$110	\$126	\$55	\$55	N/A
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**NEW this fall:** Verizon Hall has been reconfigured to accommodate a limited capacity with socially distant seating for musicians and audience members. Create-Your-Own subscription seating is available on a first-come, first-served basis. The best way to secure your choice of concerts and seats is to subscribe online or by phone.

We understand the level of uncertainty that the pandemic has created in all our lives. Subscribe and reserve your tickets confidently knowing that we will do all that we can to accommodate you as we return to performances with live audiences in Verizon Hall. Subscribers enjoy the ultimate in flexibility with fee-free exchanges. Subscriber Services is available to discuss your subscription and ticketing options at any point during the 2021–22 season.

Throughout the COVID-19 pandemic, we have actively sought and applied the guidance of health authorities and medical leaders in our community and we will continue to do so during the 2021–22 season. To learn about important updates, please visit [philorch.org/updates](https://philorch.org/updates).

Prices vary by concert time, day of the week, and section, as do subscriber savings. All prices listed are valid until Friday, July 16, 2021, and are subject to change after that date. For more information on subscriber pricing, please visit [philorch.org/subscriptioninfo](https://philorch.org/subscriptioninfo).

If you would like to pay for your subscription order by check, please contact Subscriber Services at [215.893.1955](tel:215.893.1955). After completing your order, Subscriber Services will mail you an order invoice for which you can then pay by check.

Online  
[philorch.org/fall2021](https://philorch.org/fall2021)

Phone  
**215.893.1955**  
Tuesday–Friday  
10 AM–5 PM

Mail  
**The Philadelphia Orchestra**  
c/o Ticket Philadelphia  
230 South Broad Street  
Ste. 800  
Philadelphia, PA 19102

**Please note:** All Verizon Hall and Digital Stage artists, dates, prices, fees, discounts, and programs are subject to change. Prices vary by concert, as do subscriber savings, and all seating requests are subject to availability. For select concerts Conductor's Circle, Orchestra, Tier 2, and Tier 3 boxes may not be available. Seating locations will be assigned in a comparable location at no additional charge.

A \$25.00 processing fee will be applied to all fall 2021 subscription orders. A \$5 Kimmel Center Inc. Building and Renovation fee has been added to all ticket prices.

Payment plans: Subscribers can select from multiple payment plan options. Final payment will be billed on September 7, 2021. An additional \$5.00 fee will be charged per payment.

\*Patrons must purchase complete two-, three-, or four-seat pods in order to accommodate spacing requirements. We reserve the right to alter seating configurations, including lessening distance between pods, or selling seats between pods if City and Commonwealth guidelines allow and we deem appropriate.



FAST

# Forward

Look for exciting news  
about the rest of the  
2021-22 SEASON in  
early September.



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and Veronica  
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Foundation



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The Philadelphia Orchestra's HearTOGETHER series is generously supported by lead corporate sponsor Accordant Advisors. Additional major support has been provided by the Otto Haas Charitable Trust.

Our City, Your Orchestra is supported in part by the William Penn Foundation, with additional support provided through the Connelly Foundation, PNC Arts Alive initiative, the National Endowment for the Arts, and the Presser Foundation.

Lead support for the Digital Stage is provided by Claudia and Richard Balderston, Elaine W. Camarda and A. Morris Williams, Jr., the CHG Charitable Trust, Innisfree Foundation, Gretchen and M. Roy Jackson, Neal W. Krouse, John H. McFadden and Lisa D. Kabnick, the Andrew W. Mellon Foundation, Leslie A. Miller and Richard B. Worley, Ralph W. Muller and Beth B. Johnston, Neubauer Family Foundation, William Penn Foundation, Peter and Mari Shaw, Dr. and Mrs. Joseph B. Townsend, Waterman Trust, Constance and Sankey Williams, and Wyncote Foundation.

The Philadelphia Orchestra is grateful to the many corporations, foundations, and government agencies that provide generous support each year. We thank these wonderful partners for their unwavering commitment to our exceptional performances, education initiatives, and other innovative projects. For more information about institutional support, please call **215.893.1848**.

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